

SON VIVIENNE

ADVOCATE | AUTHOR | MEDIA-MAKER | COMMUNITY DEVELOPMENT |

www.incitestories.com.au son@incitestories.com.au @sonasterisk

OBJECTIVES

Throughout my multidisciplinary career in education, screen media, advocacy, and activism I have facilitated creative initiatives that catalyse social change. Working with people at the margins, I focus on impact, using communicative strategies - including storytelling, and creative community/self-representation - that bridge diverse values and beliefs at the intersections of race, class, faith, gender, and sexuality.

SKILLS

- Research, Policy & Communication – creative & academic authorship, report writing, grant writing, editing, cross-platform and digital publishing
- Community Engagement - community ecosystems & development, workshop facilitation, event co-ordination, focus upon diversity, inclusion, & accessibility
- Project Management – team dynamics, budgeting, scheduling, reporting, inspiring initiative & leadership
- Creative Collaboration & Co-design – media-production, website creation, social media, creative practices

SELECTED EXPERIENCE

OPERATIONAL LEAD • PEER SUPPORT MANAGER • TRANSGENDER VICTORIA • 2019-CURRENT

- as Manager of the Trans and gender-diverse (TGD) Peer-Support initiative - engaging with and for state-wide Victorian TGD communities; making recommendations to the Department of Premier and Cabinet & Equality department; sustained best-practice design and implementation of peer-support and community capacity development (\$1 million budget)
- supporting Chief Executive Officer in change management and organisational development as we build upon a 20-year-old legacy in volunteer led activism to an independent and sustainable peak body for Trans and gender-diverse communities in Victoria and beyond

TRANS LEAD • TRAINING & CAPACITY DEVELOPMENT • THORNE HARBOUR HEALTH • 2020-21

- Trans and Gender Diverse (TGD) Community Advocacy and Development; convenor of 'Transcripts' (Zoom seminars exploring impact of COVID-19 on TGD Wellbeing)
- Manager of Trans and Gender Diverse in Community Health (TGDICH); statewide training of GPs and health care providers; awareness building of TGD affirming service provision
- Community Garden initiative 'Growing Pride' - under development at Victorian Pride Centre - concept pitch & stakeholder partnership development, securing funding

QUITFLICKS PROJECT COORDINATOR • THORNE HARBOUR HEALTH • 2019-20

- co-ordinating competitive short-film initiative promoting queer community connection as a strategy for giving up smoking with partner/stakeholders Quit Victoria (Cancer Council) and Melbourne Queer Film Festival

AUTHOR • VARIOUS • CONTINUING

- *Queering Safe Spaces: Being Brave Beyond Binaries* (sole-author monograph under contract with Lexington Books published in February for launch in April 2023)
- *Going Postal: More than Yes or No* (contributing author & co-editor with Quinn Eades, Brow Books, 2018)

- *Negotiating Digital Citizenship: Control, Contest, Culture* (contributing author & co-editor with Anthony McCosker & Amelia Johns, Rowman & Littlefield, 2017)
- *Digital Identity & Everyday Activism: Sharing Private Stories with Networked Publics* (sole-author monograph, Palgrave Macmillan, 2016)
- 10 sole/first authored academic journal articles & 10 sole/first authored book chapters (full publication list available on request) H-index: 7, Google Scholar profile [here](#)

BOARD DIRECTOR • MINUS18 • SEP 2018 - CONTINUING

- Access & Inclusion Sub-Committee
- Strategic planning during national expansion project and organisational growth 2019-2021

SECRETARY • TRANSGENDER VICTORIA • 2019-21

- Strategic planning and communications during organisational change and growth 2019-2021

LECTURER • DEAKIN UNIVERSITY • JUN - OCT 2019

- Topic Lecturer & Tutor in Contemporary Issues in Film Cultures: Film Festivals

POST-DOCTORAL RESEARCH FELLOW • RMIT • 2018

- Facilitation of Creative Workshops exploring 'Code-Switching Identities' among gender-diverse communities (funded by Department of Premier and Cabinet and RMIT)
- Presenting & Publishing research on un-gendered selfies, 'they' pronouns and facilitation of safe spaces;
- Grant-development & writing, stake-holder coordination
- Conference management of 'Selfie-Subjectivities' with multi-institution stakeholders
- Co-researcher on national 'Scrolling Beyond Binaries' exploring LGBTQI+ youth uses of social media

LECTURER/RESEARCHER • FLINDERS UNIVERSITY • 2015 - 2017

- Degree Design & Co-ordination 'Bachelor of Communication & Professional Writing'
- Curriculum Design & Lecturing in Media Policy & Documentary Storytelling
- Leadership in funded Research initiative on 'Technologies of Memory & Affect' (including co-ordination of 2 conferences and co-editing special issue of Media International Australia)

COMMUNITY DEVELOPMENT • VARIOUS • CONTINUING

- Producer/Facilitator of Arts/Development initiatives including
 - *Queerdom* (exhibition & installation at Arts House Melbourne, with Quinn Eades & Jamie James)
 - *Stories Beyond Gender* (social media storytelling, funded by SA Department for Social Inclusion)
 - *Positive Storytelling* (digital storytelling with AIDS Council of SA, now SAMESH)
 - *What's your Story?* (educational resource with SHine SA)
 - *Journeys from Heartache to Hope* (Aboriginal Women's Healing group & digital storytelling with Nunkuwarrin Yunti, Adelaide)
- web design and curation of [Rainbow Family Tree](#), [Stories Beyond Gender](#) and [Incite Stories](#)

SELECTED AWARDS

- RMIT Design & Creative Practice, & Social Change Funding (2018)
- Flinders Early Career Research Award (2016)
- Post-doctoral fellowships at RMIT (2018) and University of Queensland (2015-2017)
- Australian Teachers of Media (ATOM) award for best educational resource (Wadu Matyidi, 2009)
- Stephen Cummings Award for Best Documentary (Queer Screen, 1995)

EDUCATION

PHD • JUL 2013 • QUEENSLAND UNIVERSITY OF TECHNOLOGY

Doctoral Thesis (Creative Industries)

Digital Storytelling, Queer Identity, Voice & Networked Publics

exploring risks and rewards of sharing personal stories in public, as catalysts for social change

SUMMER DOCTORAL PROGRAMME • JUN 2011 • OXFORD, UK

Oxford Institute of Internet Research (Oii)

BA • JAN 1998 • AUSTRALIAN FILM TELEVISION & RADIO SCHOOL

3-year degree in Film & TV Directing; highlights include Co-writer & Director of short feature film 'Something Honest' (screened at Sydney Mardi Gras Film Festival 1998) and numerous short dramas and documentaries (including award winning 'Personals') Excerpts viewable [here](#)

ADVISORY ROLES

- INSTITUTE FOR CREATIVE HEALTH (ICHSA) Advisory Board Member and Chair
National NGO specialising in arts & health education, policy and practice. Participation and leadership in 'Arts & Health: Making the Connections'; 'Arts & Health Provocations: Advocacy, Skills Development & Research'; 'Health and Arts Leadership Program', National Summit 2016
- PRIDE & DIVERSITY - Flinders University Staff Representative
National NGO employer support program for LGBTI workplace inclusion
- TRANSGUIDANCE SA Advisory Board Member
Peer support for gender-diverse people and their families, supported by SHine SA
- LGBTQIS SERVICE PROVISION FORUM Facilitator
Conducted by Uniting Communities, BFriend service during Feast Festival 2016

ADVOCACY & PUBLIC IMPACT

RADIO INTERVIEWS

- *Queerdom/Making the Margins* at Arts House Melbourne on Joy FM (2019)
- *They Day* on ABC Radio National Drive (2018)
- *Going Postal: More than Yes or No* on PBS, Joy FM and RRR (2018)

PRESENTATIONS

- *Breaking the Wall of Gender Binaries* in Falling Walls, Melbourne (competitive selection, 2019)
- *What happens if... we don't gender babies?* panel chair at Wheeler Centre for Melbourne Knowledge Week (2019)
- full list of scholarly conference presentations available on request (2013-current)

COMMENTARY

- [Gender diversity is more accepted in society but using the pronoun 'they' still divides](#) The Conversation (2018)
- [A Gay Old Time: Lessons in Social Media from Russia](#) The Conversation (2014)

VIDEOS

- *They Day* Victorian Department of Health and Human Services Pride Network video on use of gender-neutral pronouns (2018) 12,500 views as of Aug 2019 (SBS coverage [here](#))

- *We are visible* raising awareness of the annual International Transgender Day of Visibility (2017) 300,000 views as of Aug 2019
- [Marriage is so Gay!](#) Digital Story on Marriage Equality from child's perspective (2014) 2000 views as of Aug 2019.

EXHIBITIONS

- *Queerdom/Making the Margins* at Arts House Melbourne (2019)
- *Stories Beyond Gender* Exhibition, curated for FEAST Festival (Adelaide's annual Queer Cultural Festival) exhibited at the FEAST Hub (2 weeks, 2016) and later at the South-West Community Centre (4 weeks, 2017)
- *Technologies of Memory and Affect* curated for Fringe Festival (Adelaide's annual arts and culture Festival) exhibited at Flinders University in the City (2017)

REFEREES

Available on Request