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Summary

My principal field of expertise is digital self-representation, online activism, queer identity, and rhetorical strategies/feminist practices for speaking and listening across difference. Beyond teaching and research in Higher Education, I am actively involved in community development and arts as an activist, media-maker and researcher.

During 2018 I undertook a post-doctoral research fellowship at RMIT University in Creative Agency and the Digital Ethnography Research Centre in Melbourne. Relocating from Adelaide, I quickly developed a research program and network of collaborators on a funded pilot project called 'Code-Switching Identities' in which gender-diverse storytellers create an 'ungendered selfie' for exhibition. I also co-edited 'Going Postal: More than Yes and No' (with Quinn Eades, published by Brow Books, 265 pages) containing 47 diverse accounts of the 2017 postal survey on marriage equality. Previously, as Lecturer in Digital Media at Flinders University (in a 0.6FTE balanced teaching/research role, Level B step 3), I was degree co-ordinator of a new 'Bachelor of Communication and Professional Writing'. I led the 2017 research focus - 'Technologies of Memory and Affect' - for the Flinders Institute for Research in the Humanities, which resulted in a special collection in Media International Australia and Non-traditional research outputs including an exhibition and live performance during the Adelaide Fringe Festival.

Due to care commitments and part-time contracts I am equivalent to 3.5 years since PHD. Publication highlights since conferral in 2013 are: **9 sole/first authored journal articles**, 2 that are widely cited (135 citations out of overall 249 to date) in top-ranked journals, **1 sole-authored book and 2 edited books; 10 sole/first authored book chapters**; and **6 applied research partnerships**. I have a Google Scholar h-index of 7. Bibliometrics in the following are drawn from Journal home pages, [Google Scholar](https://scholar.google.com/) and Altmetrics.

In addition to my academic endeavours, I have over twenty years of multi-media production and distribution experience. As an award-winning writer/director/producer of drama and documentaries, I have tackled subjects as diverse as youth suicide; drug cultures in Vietnamese communities; and lesbian personal columns. My film work includes multi-lingual (Vietnamese-English and Adnyamathanha-English) and multi-modal (animation, micro-docs, digital storytelling and interactive web-platforms) projects that reflect my comparative, cross-cultural and critical approaches to communication and storytelling.

Education

2009- 2013 Doctor of Philosophy (Creative Industries)

Queensland University of Technology (QUT) Brisbane, Thesis Title: *Digital Storytelling as Everyday Activism: Queer Identity, Voice and Networked Publics*

2011 Summer Doctoral Programme, [Oxford Institute of Internet Research \(OII\)](https://www.oxfordinternetresearch.com/) Oxford, UK

1996-1998 Bachelor of Arts (Directing Film and Television)

Australian Film Television and Radio School (AFTRS) Sydney

1989-1994 Bachelor of Arts (First Class Honours)

Flinders University of SA (Screen Studies, Film & TV Production, Spanish) and Adelaide University (Women's Studies, International Politics, Philosophy, Anthropology)

Selected Professional Experience

Creative Principal – Incite Stories

Media Production, Distribution, Research and Consultancy est.in 2005 – www.incitestories.com.au

Board Director

[Minus 18](#), Australia's leading LGBTQI+ advocacy and education not for profit, based in Melbourne (estimated 550,000 people accessed Minus18 web support, resources and information online)

Post-Doctoral Research Fellow (Level B)

2017 – 2018: RMIT University, Creative Agency and the Digital Ethnography Research Centre, School of Education, College of Design and Social Context, (0.7FTE)

- Research scoping best practices for measuring value in Creative Industries and Higher Education (commissioned by Distinguished Professor, Larissa Hjorth)
- Facilitation of international 'Selfies Subjectivities' (in collaboration with Creative Agency and Swinburne Social Media Research Group)
- Publication of 1 edited book ('Going Postal: More than Yes or No' with Quinn Eades) and 9 sole and collaboratively authored book chapters and journal articles (see details above)
- Successful recipient of 4 research grants

Degree co-ordinator/Topic co-ordinator/Lecturer/Researcher (Level B, Step 3)

2015 – 2017: Flinders University of SA, Department of Screen and Media, Faculty of Education, Humanities and Law, 0.6FTE

- Leader of Flinders Institute for Research in the Humanities (FIRtH) 2016 theme 'Technologies of Memory and Affect'
- Degree co-ordinator: Bachelor of Communication and Professional Writing
- Curriculum design/Topic co-ordinator/Lecturer/Tutor: Media Policy, Non-Fiction Form and Ethics
- Guest Lecturer/Tutor: Media Histories, Convergence Cultures, Film Form and Analysis, Sociologies of Intimacy
- PHD Supervision – Monique Franklin (commenced 2016)

Post-Doctoral Research Fellow (Level A)

2013-2015: Centre for Communication and Social Change, School of Journalism and Communication, University of Queensland

- Grant development and co-ordination
- Convenor of Masters topic 'Community Media and ICTs for Development and Social Change'
- Supervisor of Masters Thesis 'Exploring the construction of audience in the Big Stories, Small Towns Beaudesert film project' (completed and published)
- Research publication and dissemination

Lecturer/Tutor/Course Convenor

2013: The University of Adelaide, Department of Media, Humanities Faculty

- Curriculum Design in 'Democracies and E-participation'
- Lecturing and Tutoring in 'Democracies and E-participation'
- Tutoring in 'Media Theory'

Research Assistant

2012-2013 Australian Research Council Linkage Project: 'Community Uses of Co-creative Media' with research partners QUT, ISR Swinburne, Australia Council for the Arts, ACMI, Goolarri Media, Digital 31 (Qld) and CBAA

- Interviews and ethnographic field work
- Transcription and authoring of executive summaries

Curator

2015-16 STORIES BEYOND GENDER – online webspace for ongoing creative social media advocacy with trans and gender-diverse community <http://www.storiesbeyondgender.com/>

2008-09 RAINBOW FAMILY TREE Project - online social network for GLBTQIS Digital Storytellers, and their friends and family. www.rainbowfamilytree.com

Project Officer

2003-2005 Screen Industry Programs, South Australian Film Corporation

- working with Practitioners and Screen Agencies in the assessment, development and production of Docos, Digital Media projects, Short and Feature length Drama projects
- development of Initiatives; strategic planning and budget management

Publications

* sole-authored

Books

2018 [*Going Postal: More than Yes and No*](#), co-editor with Quinn Eades, Brow Books, Melbourne (265 pages)

*2016 [*Digital Identity and Everyday Activism: Sharing Private Stories with Networked Publics*](#), Palgrave Macmillan, Oxford, UK. (monograph, 226 pages)

2016 [*Negotiating Digital Citizenship: Control, Contest, Culture*](#), co-editor with Anthony McCosker and Amelia Johns, Rowman and Littlefield, Oxford, UK (292 pages)

Book Chapters

2019 (forthcoming) 'Tumblr as a Space of Learning, Connecting, and Identity Formation for LGBTIQ+ Young People'. Co-authored with Robards, Brady, Paul Byron, Brendan Churchill, Benjamin Hanckel, and Son Vivienne. In *A Tumblr Book*, edited by Alison McCracken, Alexander Cho, and L Stein. The University of Iowa Press

*2018 "'I Will Not Hate Myself Because You Cannot Accept Me": Problematizing Empowerment and Gender-Diverse Selfies'. In *Self-(Re)Presentation Now*, edited by N. Thumim, 118. London, UK: Taylor & Francis Group, 2018.

*2018 'The Trouble with Binaries', in *Going Postal: Stories Between Yes and No*, co-editor with Quinn Eades, Brow Books, Melbourne.

2018 'Everyday Activism – writing, drawing and dreaming from the margins', co-authored with Quinn Eades in *Going Postal: Stories Between Yes and No*, lead-author with Quinn Eades, Brow Books, Melbourne.

2018 'The Revolution will not be Televised', lead-author with Quinn Eades in *Going Postal: Stories Between Yes and No*, co-editor with Quinn Eades, Brow Books, Melbourne.

*2018 [*Between Firefighting and Flaming: Collective and Personal Trans* and Gender-Diverse Social Media*](#). In *Digital Intimate Publics and Social Media*, edited by Brady Robards, Amy Dobson, and Nic Carah. London, U.K: Palgrave Macmillan.

2018 [*Twenty Years of 'Cyberqueer': The Enduring Significance of the Internet for Young LGBTIQ+ People*](#). Co-authored with Brady Robards, Brendan Churchill, Paul Byron, and Benjamin Hanckel. In *Youth, Sexuality and Sexual Citizenship*, edited by Rob Cover and Peter Aggleton. Abingdon-on-Thames, U.K: Routledge

2016 [Digital Citizenship as Fluid Interface: Between Control, Contest and Culture](#). Lead-author with Anthony McCosker & Amelia Johns. In A. McCosker, S. Vivienne, & A. Johns (Eds.), *Negotiating Digital Citizenship: Control, Contest, Culture*. Lanham, United States: Rowman and Littlefield. Oxford, UK

2016 [‘Holding a Space’ for Gender-Diverse and Queer Research Participants](#). Lead-author with Brady Robards & Sian Lincoln. In A. McCosker, S. Vivienne, & A. Johns (Eds.), *Negotiating Digital Citizenship: Control, Contest, Culture*. Lanham, United States: Rowman and Littlefield. Oxford, UK

*2016 *Intimate Citizenship 3.0*. In A. McCosker, S. Vivienne, & A. Johns (Eds.), *Negotiating Digital Citizenship: Control, Contest, Culture*. Lanham, United States: Rowman and Littlefield. Oxford, UK

*2015 [Digital Storytelling for the Self-Advocacy of Marginalized Identities: Theory and Practice](#). Sole-author. In P. Neilsen, R. King, & F. Baker (Eds.), *Creative Arts in Counselling and Mental Health* (pp. 177–192). California, USA: SAGE Publications.

*2011 [Shouting from the Rooftops: Queer Digital Storytelling for Social Impact](#). Sole-author. In B. Scherer & M. Ball (Eds.), *Queering Paradigms II: Interrogating Agendas* (pp. 171-190). New York, Peter Lang Pub Inc.

Journal Special Issues

2017 [Technologies of Memory and Affect](#). Special Issue of *Media International Australia* (Scimago h-index 12, Q2 Cultural Studies, Q3 Communications), co-edited with Tully Barnett

Journal Articles

2019 [‘That’s not necessarily for them’: LGBTIQ+ young people, social media platform affordances and identity curation](#). Co-authored with Benjamin Hanckel, Paul Byron, Brady Robards and Brendan Churchill. *Media, Culture & Society* (1.305 IF, 5-Year IF 1.747)

2019 [‘Hey, I’m Having These Experiences’: Tumblr Use and Young People’s Queer \(Dis\)connections, and Intimate Peer Communication](#). Co-authored with Paul Byron, Brady Robards, Benjamin Hanckel, and Brendan Churchill. *International Journal of Communication*.

*2018 [“Little Islands of Empathy”: Networked Stories of Gender Diversity and Multiple Selves](#). *Media International Australia* (Scimago h-index 12, Q2 Cultural Studies, Q3 Communications)

2017 [Curating Technologies of Memory and Affect](#). Special Issue of *Media International Australia* co-edited with Tully Barnett (0.49 IF)

*2017 [‘I will not hate myself because you cannot accept me’: problematizing empowerment and gender-diverse selfies](#). Special issue of *Popular Communication: Self (re) presentation Now* (Ed. Nancy Thumin) 15(2), 126–140. (Scimago h index 9, Q3 Communications)

*2016 [Reflections from outside the comfort zone: Digital self-representation, Vulnerability and Pedagogy](#). In Special Digital Issue of *Arts and Humanities as Higher Education*. (IF 0.273, 22/388 Visual Arts and Performing Arts, 514/914 Education)

*2014 [Mediating Influences: Problematising facilitated digital self-representation](#). In *Conjunctions: Transdisciplinary Journal of Cultural Participation* 1(1). (343 downloads, QUT eprints)

2014 [Free and Open Source Software \(FOSS\) as a tool for Digital Citizenship: surveys in India and Australia](#) co-authored with Martin Potter, published in refereed ANZCA conference proceedings

2013 [The Remediation of the Personal Photograph and the Politics of Self-Representation in Digital Storytelling](#); lead author with Jean Burgess in Special Issue of the *Journal of Material Culture ‘Imaging Digital Lives’* 18(3), 279–298. (1221 downloads, 63 citations in Journal IF 0.932, Scimago h index 34, Q2 in Arts & Humanities & Anthropology)

*2013 [Networked Identity Work as Project Development Among Co-Creative Communities](#); in Special Issue of Journal of Cultural Science 'Community Uses of Creative Media: User-Created Citizenship', 6(1), 61–70.

2012 [The Digital Storyteller's Stage: Queer Everyday Activists Negotiating Privacy and Publicness](#); lead-author with Jean Burgess in Special Open Access Edition of Journal of Broadcasting and Electronic Media 'Socially Mediated Publicness' (edited by danah boyd and Nancy Baym), 56(3), 362–377. (36 citations, 3625 views, Journal IF 1.352, Scimago h index 51, Q1 in Electrical & Electronic Engineering)

*2012 [Standing Up and Finding my Voice through Positive Digital Storytelling](#) in Special Edition of HIV Australia 'Social Media Revolution', 10 (1), pp. 32-34 (162 downloads, QUT eprints)

*2011 [Trans Digital Storytelling: Everyday Activism, Mutable Identity and the problem of Visibility](#) published in special edition of Gay and Lesbian Issues in Psychology review, 7 (1), pp. 43-54 (408 downloads, QUT eprints); 'Trans Bodies, Lives & Representations', also presented at Rhizomes VI

Peer Reviewed Conference Presentations

2018 'Code-Switching Identities' early research outcomes presented at Victoria University and Simon Fraser University (B.C, Canada) and various national conferences including TASA, CODE, 'New Politics (University of Melbourne), 'Dystopic Futures, Utopian Possibilities' (Swinburne), Digital Intimacies (Curtin University), 'Queer Legacies, New Solidarities' (Deakin and ALGA).

2017 *Stories #BeyondGender: creative curation of social media selves*, a facilitated workshop for trans and gender-diverse people and their allies, presented at Gender Odyssey at the Washington State Convention Centre, Seattle

2017 *Is Social Media Storytelling the new Digital Storytelling? Post-gender, post-digital case studies in online activism*, presented at ANZCA conference at University of Sydney

2016 '*Together and Apart*': an auto-ethnographic approach to gender-diverse networked activism, presented at 'Digital Intimacies' at University of Queensland and 'Xroads in Cultural Studies' at University of Sydney

2016 *T(e)RF Wars: Patrolling the boundaries of networked gender identity: definitions, materiality, memory*: presented at [International Association of Internet Researchers \(AoIR\) Berlin](#)

2015 '*More of the firefighter than the tin of gasoline*': negotiating gender-diverse identities online, presented at 'Digital Intimate Publics' at University of Queensland; 'Trans/Forming Feminisms' at the University of Otago, New Zealand, and 'Homosexual Histories' in Adelaide

2015 *Negotiating Intimate Citizenship 3.0* presented at 'Academic Research, New Media Technologies and the Culture of Control' at University of Wollongong, facilitated by Professor Mark McLelland

2015 *Curating Fluid Identity across Social Media*, presented at the 'International Auto/Biography Association' conference in Adelaide, hosted by Flinders University

2014 Panel Chair of *Presence, Privacy and Pseudonymity* at AoIR (Association of Internet Researchers) 15th International Conference; with Tama Leaver (Curtin University), Brady Robards (Uni of Tasmania) and Emily van der Nagel (RMIT); published in [refereed conference proceedings](#)

2014 *Free and Open Source Software (FOSS) as a tool for Digital Citizenship: surveys in India and Australia* presented at ANZCA (Australian and New Zealand Communication Association) and IAMCR (by Pradip Thomas) conferences

2013 *Networked Intimate Citizenship: mediated social change?* presented at 'Digital Interventions', hosted by Edith Cowan University and coordinated by Lelia Green and Sarah Pink

2011 *Mediating Identity Narratives: A case study in Queer Digital Storytelling as Everyday Activism*, presented at AoIR12.0, Seattle, available at [AoIR Selected Papers of Internet Research](#) (343 downloads, QUT eprints)

2011 *Digital Storytelling as Everyday Activism: the Problems of Voice, Identity and Online Communication*, presented at Oxford Institute of Internet Research Summer Doctoral Programme, Oxford, UK, July

Media Impact and Non-traditional Research Outputs (NiTRO)

2019 May [Melbourne Knowledge Week](#) – invited facilitator of expert panel including Bobuq Sayed and Zac Collins-Widders on ‘So what if... we didn’t gender babies?’

2019 (forthcoming) invited keynote speaker at TASA post-conference workshop '[Creativity and Methodological Innovation in the Sociology of Familial and Intimate Relationships](#)'

2018 '[Is the Future Non-Binary?](#)' presentation and pod-cast as part of ‘Raising the Bar’ Melbourne

2018 radio interviews on PBS, Joy FM and RRR discussing development and publication of ‘Going Postal: More than Yes or No’ (co-edited with Quinn Eades)

2018 [Gender diversity is more accepted in society but using the pronoun ‘they’ still divides](#), published online in ‘The Conversation’ on 14th Sep, 2018 (12,390 views as of 21.05.2019)

2018 presenter in Victorian Department of Health and Human Services Pride Network video on ‘*They Day*’ and use of gender-neutral pronouns, resulting in interviews on Radio National Drive and Radio Adelaide Mornings and TV Screening on ‘The Today Show’ (Channel 9, 12,390 views as of 21.05.2019, garnering over 6000 comments,) <https://www.youtube.com/watch?v=ADJ74s1-XW4&t=3s>

2017 presenter in ‘We are visible 2017’ to raise awareness of the annual International Transgender Day of Visibility. (301,463 views as of 21.05.2019) https://www.buzzfeed.com/lanesainty/trans-day-of-visibility-australian-filmmaker?utm_term=.tm81WmqgG#.hva3wn226

2016-2017 *Stories Beyond Gender Exhibition*, curated for FEAST Festival (Adelaide’s annual Queer Cultural Festival) exhibited at the FEAST Hub (2 weeks) and later at the South-West Community Centre (4 weeks)

2017 *Technologies of Memory and Affect*, curated for Fringe Festival (Adelaide’s annual arts and culture Festival) exhibited at Flinders University in the City (2 weeks)

2014 [A Gay Old Time: Lessons in Social Media from Russia](#) published online in ‘The Conversation’ on 21st Feb, 2014 (over 3000 views to date)

2016 *Sisterhood* extended entry In The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies (Google books: ‘Edited by a first-rate team of geographically diverse scholars drawn from disciplines across the social sciences and humanities with international reputations in the field’)

Applied Research Partnerships

2016-17 Researcher ‘SCROLLING BEYOND BINARIES’ – \$15K national research project led by Brady Robards (in collaboration with myself Paul Byron, Benjamin Hanckel and Brendan Churchill) exploring young LGBTQI+ experiences of social media (through large scale survey and interviews)

2015-17 Producer/Facilitator ‘STORIES BEYOND GENDER’ – 12-month social media storytelling initiative funded by Community Benefits SA, via the SA Department for Communities and Social Inclusion (HERDC Category 2: budget \$20,000). Creative outputs include **website at www.storiesbeyondgender.com** and a **64-page zine** featuring poems, stories, photographs and memes created during workshops.

2010-11 Producer/Facilitator 'POSITIVE STORYTELLING' - Digital Storytelling Project auspiced by the AIDS Council of SA and FEAST Festival (budget \$18,000). This project delivered a **DVD compilation of 5 short stories and numerous presentations** for both general public and specific interest groups (including the SA Health Commission). Interviews undertaken with participants (firstly, for Health Department evaluation and secondly, as part of my doctoral research) report the transformative nature of the workshop-based process and my sensitive facilitation of both the production and distribution components of the initiative.

2008-09 Producer/Facilitator 'WHAT'S YOUR STORY?' - Digital Storytelling Project funded by SHine SA (SA sexual health and information network) and **Educational DVD compilation of LGBTQIS Digital Stories with accompanying facilitator's guide** (budget \$30,000). Both components of the initiative are used widely in training and education environs to raise awareness of gender and sexual diversity. During this initiative I established www.rainbowfamilytree.com as an online archive of the Digital Stories produced, and as a platform that provides ongoing support for people wishing to engage in personal story sharing as a form of everyday activism. Comprehensive tutorials were produced for open source and free audio and video editing platforms. The entire production was facilitated across platforms and with whatever hardware the participants were able to readily access.

2007-08 Producer/Facilitator 'JOURNEYS FROM HEARTACHE TO HOPE 1 & 2' - Digital Storytelling series for Nunkuwurrin Yunti Indigenous Women's Healing Group (budget \$14K x 2). Interviews undertaken with some of the women sometime after the initiative indicate that, for many of them, the stories they produced proved to be turning points in their life journeys. **The DVD won the Elders second prize in the 2008 South Australian 'Ruby Awards' for Community Production.**

Awards, Competitive Grants

2018: RMIT Design and Social Context Enabling Capability Fund \$2K; RMIT Social Change Enabling Capability Fund \$2K; Department of Premier and Cabinet, Pride Events Fund, \$2K.

2017: Vice Chancellor's Researcher Leadership Training, 10-week program facilitated by iThinkWell

2017: Health and Arts Leadership Program (HAALP) National Summit, Brisbane; supported by Institute for Creative Health (ICH)

2016-17 Flinders Institute for Research in the Humanities (FIRtH) theme 'Technologies of Memory and Affect' in collaboration with Tully Barnett, Julia Erhart, Alice Gorman and Julian Meyrick, \$10,000

2016: Vice Chancellor's Early Career Researcher Award, \$4,500

2015: Flinders Education, Humanities & Law Faculty Medium Research Grant, \$4,500

2015: Department of Communities and Social Inclusion, 'Community Benefit SA' programme, \$20,000 for 'Stories Beyond Gender' initiative

2013: UQ Post-Doctoral Research Fellowship (Level A 15 months

FTE) 2013: QUT Write Up Scholarship, 3 months

2009-2013: PhD Scholarship (APA) 4 year award

2009-2013: QUT Deputy Vice Chancellor's Initiative Scholarship, 4 years, \$3 000 per

year 2009-2013: QUT Creative Industries Top-Up Scholarship, 4 years, \$3 000 per year

2008-2010: *Wadu Matyidi – A Time Long Gone* – production funding of \$245,000 from SA Film Corporation, NITV/SBS and Dept. Of Environment, Heritage, Water and the Arts

Selected Community Engagement

Institute for Creative Health (ICHSA) - Advisory Board Member and Chair – national NGO specialising in arts & health education, policy and practice. Events include ‘Arts & Health: Making the Connections’ (Adelaide, June 2016); ‘Arts & Health Provocations: Advocacy, Skills Development & Research’ (Adelaide, November 2016); Health and Arts Leadership Program (National Summit, Brisbane, 2017)

Mental Health Professionals’ Network – Member of Gender and Sexual Diversity (GSD)MHPN – SA based practitioner network and national online professional development program

Pride & Diversity – Flinders University Staff Representative - national NGO employer support program for LGBTI workplace inclusion (meeting quarterly)

TransGuidance SA - Advisory Board Member – peer support for gender-diverse people and their families, supported by SHine SA

LGBTQIS Service Provision Forum – Facilitator – conducted by Uniting Communities, BFriend service during Feast Festival 2016

Mobilising Change – Participant – workshops supported by the Equal Opportunity Commission and the Human Rights Law Centre in lead up to SA Government law reform

Selected Filmography

Producer/Co-Director/Co-Writer

2008-2010 [‘WADU MATYIDI - A Time Long Gone’](#) - bi-lingual English-Adnyamathanha animation and doco project exploring the culture and language of the indigenous people of the Flinders Ranges, SA
Winner: Audience Award at 2010 Sydney International Animation Festival
Winner: Best Indigenous Resource, 2010 ATOM Awards

Director/Writer/Editor

2006 [‘A THOUSAND U-TURNS’](#) and [‘MY HABIT, MY CHILD’](#) - Vietnamese Community in Australia, S.A Chapter – 2 x 22 min. bi-lingual educational doco exploring the impact of drug use on family relationships

Producer/Director/Writer

2000 ‘THE ROLLER COASTER : DEALING WITH THE UPS AND DOWNS’ - Shopfront Youth Health and Information Service – 10 min. educational doco on Youth Suicide Prevention and coping with Depression; distributed throughout High schools and Health Agencies in SA

1999 ‘IS IT WORTH IT? FATHERS AND SONS TALK ABOUT VIOLENCE’ - Shopfront Youth Health and Information Service – 15 min. educational doco exploring masculinity, violence and anger management issues; distributed throughout High schools and Health Agencies SA

Referees

Victorian Commissioner of Gender and Sexuality, Ro Allen, ro.allen@dpc.vic.gov.au

Associate Professor Anthony McCosker, Media and Communication, Swinburne University, amccosker@swin.edu.au

Distinguished Professor Larissa Hjorth, Director of Design and Creative Practice Enabling Capability Platform, RMIT, larissa.hjorth@rmit.edu.au

Professor Julian Meyrick, Strategic Professor in the Creative Arts, Flinders University of SA - julian.meyrick@flinders.edu.au

Professor John Hartley, John Curtin Distinguished Professor, Director of the Centre for Culture and Technology, Curtin University - john.a.hartley@curtin.edu.au